Whale Heritage Site Criteria

Introduction ................................................................. 2

Background ...................................................................... 2

Complementary Site Networks .............................................. 3

Definition ........................................................................ 3

Criteria ............................................................................. 4
1. Encouraging Respectful Human-Cetacean Coexistence ................. 4
2. Celebrating Cetaceans .................................................... 4
3. Environmental, Social and Economic Sustainability ...................... 5
4. Research, Education and Awareness ..................................... 6

Process .............................................................................. 7

Delineation of Site ............................................................ 7

Candidacy ......................................................................... 7
Introduction

Established by the World Cetacean Alliance (WCA), Whale Heritage Sites are an initiative aimed at increasing the protection and conservation of cetaceans\(^1\) (whales, dolphins and porpoises) and their habitats while contributing to sustainable livelihoods, the arts, science and education. Whale Heritage Site status will be granted to those places around the world where cetaceans are celebrated through art, education, research and cultural events; where sustainable practices and livelihoods are continually improved to ensure the health of cetacean habitats and the long-term economic health of human communities; and where respectful coexistence with cetaceans is supported through law, policy and cooperation.

Whale Heritage Sites (WHS) are high sea or coastal marine areas, and less often freshwater rivers and lakes, where cetaceans live, and their associated land areas. WHS will be identified against criteria that interweave natural and cultural elements and acknowledge critical places that, for reasons of physical and social geography, are sites where people can coexist with cetaceans in an authentic and respectful way.

Background

Cetaceans have played an important role in human culture for millennia. Dating back to prehistoric eras, their significance is reflected in Neolithic paintings on caves and cliffs. Revered as deities, guides, protectors and our ancestral spirits, people have sung about and celebrated cetaceans in myths, legends and true stories all over the world. To this day humans continue to be curious and enamoured by cetaceans, publishing hundreds of scientific papers and popular articles each year, supporting conservation activities, and participating in a rapidly growing whale and dolphin tourism industry.

Nevertheless, this relationship has frequently been exploitative, with subsistence hunting taking place for centuries as a source of sustenance, and a commercial whaling industry that began in the 12\(^{th}\) Century triggering widespread population declines, many of which have yet to recover.

From the 1960s onwards, however, our perspective on cetaceans changed. Intensive scientific studies undertaken with both wild and captive animals provided profound insights into cetacean intelligence and began to reveal how they teach, learn, cooperate, scheme and grieve. Along with early recordings of their songs, a growing awareness of cetacean natural history and the Save the Whales movement of the 1970s and 80s led to a heightened interest in these charismatic mammals, and created a growing demand to see them in the wild.

\(^1\) A total of 87 species of cetaceans (whales, dolphins, and porpoises) and an additional 38 subspecies or subpopulations are recognised by the International Union for the Conservation of Nature (IUCN).
Whale-watching, the practice of observing cetaceans in their natural habitats, began in the United States of America in the 1950s and has become a valuable tourist activity worldwide. A source of considerable scientific research, an educational platform for millions of people to learn about ocean conservation, and an important contributor to the creation of income for local communities, responsible whale-watching is now seen as an ethical alternative to holding cetaceans in captivity.

The WCA believes that the development of a network of WHS, designated against well-developed and robust criteria, can play an important role in distinguishing areas where cetaceans and people exist in harmony. WHS will be confined to those places where human relationships with cetaceans are positive and not exploitative.

**Complementary Site Networks**

WHS are designed to complement other international site networks, such as World Heritage Sites and Important Marine Mammal Areas (IMMAs). For that reason, WCA intends to work with the managing authorities for relevant site processes to ensure that WHS complement, support and enhance them.

We anticipate that future WHS areas will incorporate biocentric (biological and ecosystem centred) processes under development for international areas including IMMAs (Important Marine Mammal Areas), EBSAs (Ecologically or Biologically Sensitive Marine Areas), KBAs (Key Biodiversity Areas), ICAs (Important Cetacean Areas), designated cetacean critical habitats, and/or other schematics addressing cetaceans and/or their habitats.

**Definition**

A Whale Heritage Site is an outstanding location where cetaceans (whales, dolphins, or porpoises) are embraced through the cultural, economic, social, and political lives of associated communities, and where people and cetaceans coexist in an authentic and respectful way.
Criteria

Criteria for WHS focuses on how people celebrate, benefit from, and seek to conserve the cetaceans with which they coexist. Each WHS may find its own unique means, appropriate to its local context, including geography, culture, economics, and politics, to satisfy the criteria with the required rigour. In meeting WHS criteria, a candidate site must take into account information relating to the relevant local cetacean populations including their status, numbers, biology, habitat, behaviour, and welfare. Overarching the criteria is the premise that WHS sites will promote respectful positive coexistence with cetaceans.

1. Encouraging Respectful Human-Cetacean Coexistence

The WHS has developed, and seeks to continually improve, a responsible framework managing the coexistence of people and cetaceans.

1.1 Guidelines and/or regulations related to the interactions between humans and cetaceans support international best practice and are appropriate to local context. Guidelines and/or regulations must be developed collaboratively by all of the key stakeholders, reviewed regularly, and clearly communicated to relevant audiences.

1.2 Guidelines and/or regulations are monitored by a minimum of two authorities, one of which can be advisory, but the other should be a responsible government body authorised to take effective action. There should be a clear process for any breaches including consequences for offenders.

1.3 Regular training takes place for skippers, crew, guides, onshore staff, and other stakeholders to ensure ownership and maintenance of responsible standards for interactions.

1.4 A permit system exists that manages and limits licences for cetacean interactions according to the best available local research and includes regular assessment and reapplication.

1.5 Mechanisms are in place to encourage ongoing reduction of any environmental impacts associated with watching cetaceans.

Four of the five sub-criteria must be met.

2. Celebrating Cetaceans

The WHS celebrates the close cultural association between cetaceans and people.

2.1 Wild cetaceans are reflected in culture through historical or contemporary practices that harness a greater appreciation for living cetaceans in their natural habitats.
2.2 Cetacean-related festivals, ceremonies, meetings or other events that encourage a sense of pride, heritage, history, sustainability, and legacy are held annually.

2.3 Cetacean-related works of art are created, including in music, dance, and theatre; the visual arts, and in literature, from both written and spoken traditions.

Two of the three sub-criteria must be met.

3. **Environmental, Social and Economic Sustainability**

The WHS seeks to achieve an environmentally, socially and economically sustainable balance between the natural environment, the expectations of visitors, the needs of the local community and the businesses that operate there.

This balance is best achieved through engaging stakeholder representatives from government, the private sector, the local community and other relevant organisations, to collaborate on embedding effective policies and practices into the sustainable management of the Whale Heritage Site and the wider tourism industry in the destination.

3.1 **Economic sustainability** - sustainable livelihoods are created, generating employment and financial benefits, to provide a clear demonstration of the economic value of protecting cetaceans. This can be achieved directly (through whale-watching, tour guiding, research and conservation, etc.) and indirectly (though employment in cetacean tourism related services, such as arts festivals, exhibitions and other cultural events) but should include a balance of jobs (i.e., should ideally not be overly dominated by low paid, informal work).

3.2 **Social Sustainability** - local communities are recognised as key WHS stakeholders by:

3.2.1 Being given the opportunity to participate in decision-making at key stages.

3.2.2 Informed via press, social media or other means, about the Whale Heritage Site Candidacy and the rationale behind it.

3.2.3 Involved in preparing and maintaining the site for WHS status.

3.2.4 Engaged in educational and community outreach events that promote the WHS and the reasons for its existence.

3.3 **Environmental sustainability** - the marine and terrestrial ecosystems within the WHS must be maintained and preferably enhanced to support a thriving population of wild cetaceans.
3.3.1 Threats relevant to the primary cetacean habitat should be identified and an action plan developed to address those impacts within the control of local stakeholders.

3.3.2 A range of measures to enhance general environmental sustainability should be undertaken.

3.4 **Sustainable Destination Management** - to support achievement of all the above criteria, ensure continuous improvement and maintain the long term sustainability of the WHS, those responsible for the management of tourism in the location should ensure that there is an active and ongoing process to improve sustainability using recognised tools such as:


Sub-criteria 3.1, 3.2, and 3.3 must be met.

4. **Research, Education and Awareness**

The WHS recipient has developed, and seeks to continually improve, its commitment towards research, education and awareness.

4.1 Companies and organisations involved with cetacean interactions incorporate conservation-directed science and research programmes.

4.2 Conservation-based cetacean research and policy is showcased within the site.

4.3 Educational programmes that focus on cetaceans are delivered to local communities.

4.4 Local sustainability initiatives benefitting the marine environment are showcased.

Three of the four sub-criteria must be met.
Process

Delineation of Site

In terms of scale and boundary, the responsible communities and/or governmental authorities will delineate the geographical boundaries of the WHS, including land and marine or fresh water. It is expected that sites will come in all sorts of sizes and shapes. The geographical and political boundaries will be reviewed by the Independent Review Panel (IRP) to verify that the area: is able to be administered economically, politically and geographically by the proposing entity/ies; is not designed to avoid large polluters, captive cetacean facilities or other negative influences; and is able to be objectively regarded as a destination.

Candidacy

There will be a five-tiered process: an initial online application, a candidacy review, an optional technical advice, a final application and then, if successful, Whale Heritage Site (WHS) designation.

1. **Online initial application**: This questionnaire ensures there are no fundamental issues that preclude Whale Heritage Site candidacy. This may include situations where the coexistence of humans and cetaceans is considered harmful or compromises animal welfare. This questionnaire also provides us with some detailed information to enable us to better understand the strengths and areas for improvement in the proposed WHS.

2. **Candidate review**: A review of the initial application is carried out by WCA representatives to produce a summary report making recommendations for specific improvements prior to application for full Whale Heritage Site status. This usually takes about one month to complete. Those sites that pass the Candidate review are then accepted as a Whale Heritage Site candidate and will receive the candidate site logos, a license agreement and a Steering Committee document to complete. It is essential that candidates send the completed Steering Committee document to the WCA at this point. This should include the names of individuals and organisations that would be willing to participate in the committee to take the Whale Heritage Site application forward.

3. **Optional technical advice**: Once the Steering Committee document and the logo licence agreement have been received by the WCA, we offer two opportunities to gain advice to assist with the final application:

   1. General advice from the WCA Secretariat to discuss and advise on general areas for improvement and on how to submit an application with the greatest chance of success.
2. Specialist advice from our technical team of experts on a specific criteria that the candidate site believes would be most beneficial.

Candidate Whale Heritage Site status will last for a maximum of three years before it is either revoked or renewed, or the site applies for full certification. During this period the site must submit annual reports summarising progress made towards full Whale Heritage Site status.

4. Final application: At this point, the site is invited to submit the following information to the WHS Independent Review Panel (IRP) by receiving a link to enable the completion of a detailed online survey which will include:

I. Supporting evidence (including statistics relevant to livelihoods, cultural activities, tourists visiting the area, whale-watch tour operators, protected areas, etc.) to enable the IRP to build a picture of the site.

II. Justification for the geographical delineation of the site.

III. A detailed explanation of how the site achieves each of the criteria.

This information will be reviewed by the WCA Secretariat. All information will then be presented to the Whale Heritage Site IRP for consideration. The IRP will evaluate the site against the criteria and either:

1) Award the site Whale Heritage Site status;

2) Award the site Whale Heritage Site status upon the fulfilment of certain specific conditions; or

3) Deny Whale Heritage Site status with recommendations.

5. Site designation: The site has passed through the IRP and been designated as a Whale Heritage Site. It must then prepare and submit annual reports explaining how criteria are met, and will be subject to IRP review every three years. Designated sites will also receive an on-site audit in the first three-year period, and once every three years after that (see Site Audit Fee General Guidance document). Upon request and submission of evidence that the criteria are no longer being met, the site may be investigated and/or downgraded. Certified Whale Heritage Sites must show continual improvement through annual reporting as a measure of their excellence.